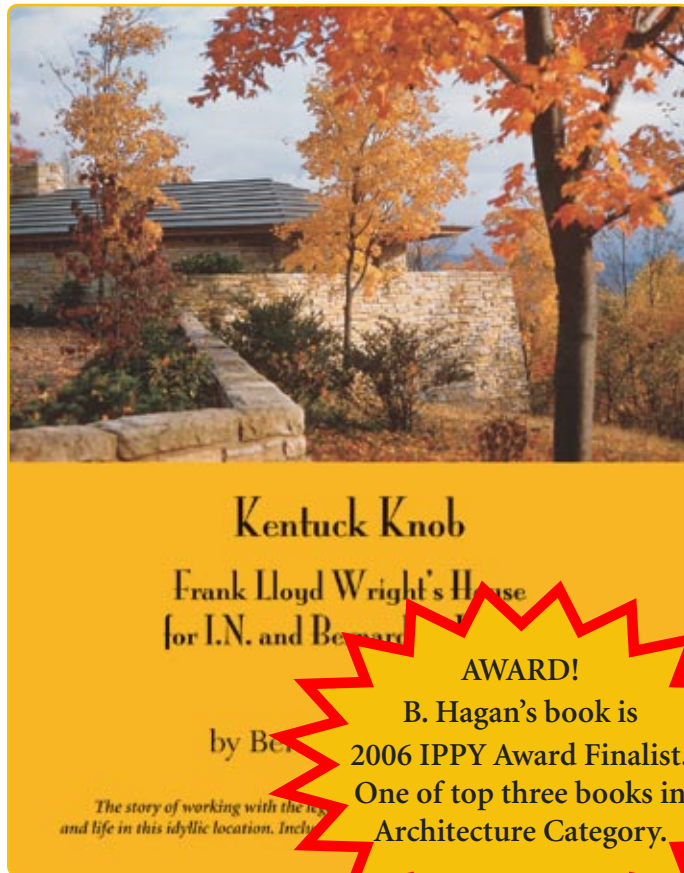


Kentuck Knob, Frank Lloyd Wright's House for I.N. and Bernardine Hagan

by Bernardine Hagan



150 b&w photos plus 8 page color section;
includes original correspondence; index.

ISBN 0-9711835-5-4, \$39.95.

Hardcover with dust jacket, 8.5x11.5 in.,
220 pages, 14 per carton.

Subject categories include: non-fiction, architecture,
Frank Lloyd Wright, Western PA.

A MUST HAVE BOOK FOR
WRIGHT FANS EVERYWHERE.

“A thoroughly engaging and personal account of the construction of Kentuck Knob and the rich life lived there. Profusely illustrated with a remarkably complete compilation of historic photographs and documents including everything from Wright’s cancelled checks to what trees were planted on the site, it leaves you coveting a house by Frank Lloyd Wright and the chance to experience first hand, the power of good design.”

*Lynda Waggoner,
Director, Fallingwater and Vice President,
Western Pennsylvania Conservancy*

“... one of Frank Lloyd Wright’s most poetic and beautiful residential designs. I continue to be moved by its unique and intrinsic beauty and marvel that the man who remains undisputed as America’s greatest architect, in his 86th year, found his muse on a knob in southwestern Pennsylvania and his inspiration in I.N. and Bernardine Hagan.”

*Gerald Lee Morosco, AIA
President, Taliesin Fellows
Public Trustee, The Frank Lloyd Wright Foundation*



Description:

A USONIAN MASTERPIECE

Architect Gerald Lee Morosco, AIA, a former Taliesin Fellow and Wright expert, explains in his foreword that this particular house at this time in Wright's career was an unusually fine success, pre-occupied as Wright was with large institutional projects such as the Guggenheim Museum. The Hagans were able to capture Wright's personal interest and attention, causing what could have been a minor example of his Usonian residential architecture to result in a masterpiece of the genre.

Kentuck Knob has been relatively unknown to the general public, even though it is located within a few miles of Fallingwater, the most famous and important house in America, and also designed by Wright. Still in private hands (although no longer in the Hagan family), Kentuck Knob is now open to the public and its fame is spreading rapidly. People who visit both houses are awed by Fallingwater, but want to live at Kentuck Knob.

A MOUNTAIN HOME

Bernardine and I.N. Hagan embarked on the adventure of a lifetime in the early 1950s when they engaged Frank Lloyd Wright to design and build their house on a mountaintop in southwestern

Pennsylvania. The Hagans were natives of the area and wanted a permanent residence, not a weekend retreat. While Wright provided a great house, it was the Hagans who made it a home. This is their journey, not just of design and construction, but also of a full life lived for over thirty years on one of the most spectacular sites in the country for a Frank Lloyd Wright house and, quite possibly, Wright's warmest residence.

250 IMAGES: PHOTOS, ART, AND DOCUMENTS.

Luckily for the reader, the author's husband was an accomplished amateur photographer who took thousands of photographs of Kentuck Knob from its beginnings as a denuded hilltop through its transformation into a beautiful, comfortable home with marvelously landscaped grounds. I.N. Hagan also recorded the family's life at Kentuck in their almost thirty years on the mountain, providing a sense of what it was like to actually live there.

Charming stories, documents, correspondence, a color photo section, 150 black and white photos, and even a Taliesin marmalade recipe delivered by one of Wright's apprentices will make this a fascinating book for Wright fans everywhere.



The Author: Bernardine Hagan, now 100, is a living legacy, one of the few people still alive who actually knew Wright. Her first-hand account reveals the process behind the creation of an architectural masterpiece and the importance of good design.

Mrs. Hagan lives in Uniontown, Pennsylvania not far from her beloved Kentuck Knob, and still enjoys visits there. She remains active in helping to preserve Frank Lloyd Wright's legacy in the region.

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